



The Second Shift

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OPEN CALL 2017 / YOU&ME / LANDSKRONA FOTO / HELSINGBORGS DAGBLAD



Sylvia Kowalczyk, UK / Poland

"A thing that you see in my pictures is that I was not afraid to fall in love with these people," Annie Leibovitz is reported to have said. In a time when media houses are being drained of photographers and the selfie symbolically embodies the spirit of the age, we are pleased to be able to present, together with Landskrona Foto Festival, Helsingborgs Dagblad's third photo salon – a modest quest for new ways of presenting photography.

In the growing photo city of Landskrona, people strolling around the urban space can encounter 40 photographs (selected from among participants from 50 countries). They all show an exploring, inquisitive gaze on new encounters.

Jen Osborne's loving "Deb and Alex". Neus Solá's pictures of young Roma. Ted Oonk's tender portrait of a young woman. They open the world a little. And the theme "You and me" becomes both a declaration of love for the ability of photography to see people – and a small act of resistance.

Johan Malmberg

The Open Call is an annual collaboration between Landskrona Foto Festival, the newspaper Helsingborgs Dagblad and the shopkeepers in Landskrona.

This year the Open Call brought in applications from 357 photographers from 50 countries with 1,235 pictures. From these the jury has now selected 40 pictures which will be shown in a shop-window exhibition in central Landskrona from June to September. The theme for the call has been "You and me". The jury consists of the curators of Landskrona Foto Festival Christian Caujolle and Jenny Nordquist, culture editor Johan Malmberg and the Danish photographer Fryd Frydendahl.

This catalogue is published in connection with the exhibition OPEN CALL in the city center of Landskrona. June – September 2017.

We are grateful to the international auditing firm MAZARS for their support in the production of the catalogue.



Clare Gallagher, UK / Ireland
Calé Azad, Brazil (left)
Helio Leon, Ireland / Spain (left)



Sarah Mei Herman, Netherlands
Viya Muragina, Russia (Front)

